

P I C C O L I



Pietro Piccoli was born in 1954 in the small town of Montopoli di Sabina in central Italy. At a very early age, he became fascinated with the arts and, at the age of sixteen, was enrolled by his parents in Latina's high school for the arts.

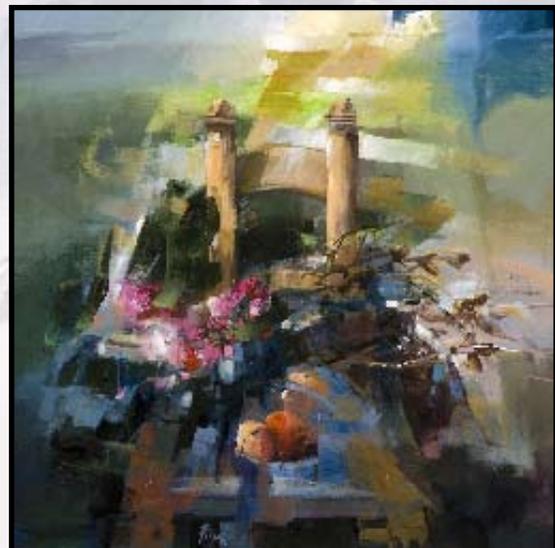
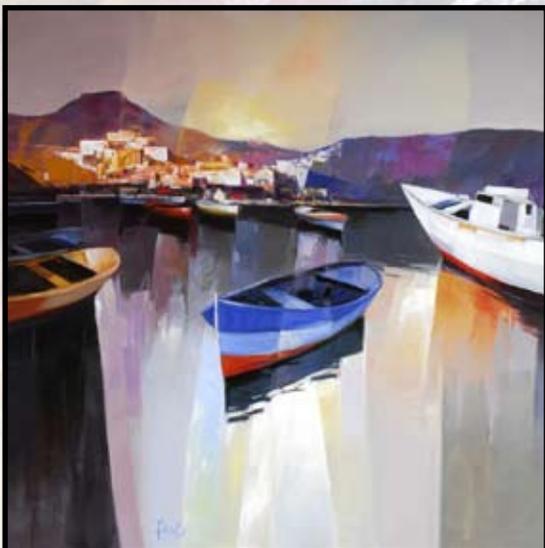
By the age of twenty, Piccoli was off to Rome, which in the early 70's was an exciting place for a young artist. It was a hotbed of new ideas and on the cutting edge of the international art scene. Piccoli immediately immersed himself in this new environment, experimenting with new ideas and absorbing the innovative concepts

of the many artists whose studios he frequented and to whom he apprenticed himself. Moreover, for a year or so, he traveled in the north of Italy and visited Paris and Zurich.

The 80's comprised a second period of active experimentation in Piccoli's career. He investigated new mediums and sought new ways of weaving together the major strands of his style, realism and abstraction, visual detail and imagination. Various, he tried impressionism, expressionism, and fauvism. Within ten years, he had found a definite direction toward the synthesis he was seeking. His colors became brighter, his brushwork more free. Soon he began adding patches of pure abstraction as a sort of "out-of-focus" overlay in front of the pure landscape. These patches serve as a visual relief from the strongly geometric architectural forms. In his most recent works, the subject matter has become incorporated into the abstraction.

He is the definite artist of 'the Mediterranean World'. The essence of the Mediterranean is color and light; hence, everything in Piccoli's works focuses on these two elements—painting cities, beaches and seas with a compelling blend of realism and abstraction, visual detail and imagination which will ignite your appreciation for the beauty which surrounds.

Piccoli's style moves the viewer with the passionate use of color; depicting warm and silent landscapes, the riches of nature, the charm and fascination of sunsets full of light, the sudden echoes of the sea, the simple architecture of the marine world, the humble fishermen boats, all coming together.



Piccoli